Copyright Resources

UNIVERSITY OF CAMBRIDGE

OFFICE OF SCHOLARLY COMMUNICATION

Contents

Government Information

Name of Resource	Description	Link
Copyright, Designs and Patents Act (1988)	An Act to restate the law of copyright, with amendments; to make fresh provision as to the rights of performers and others in performances; to confer a design right in original designs; to amend the Registered Designs Act 1949; to make provision with respect to patent agents and trade mark agents; to confer patents and designs jurisdiction on certain county courts; to amend the law of patents; to make provision with respect to devices designed to circumvent copy-protection of works in electronic form; to make fresh provision penalising the fraudulent reception of transmissions; to make the fraudulent application or use of a trade mark an offence.	http://www.legislation.gov.uk/ukpga/1988/48/contents
Intellectual Property Copyright	What intellectual property is and how to protect it.	https://www.gov.uk/topic/intellectual-property/copyright

General Webpages

Name of Resource	Description	Link
Cambridge University Copyright Compliance	(Raven password required) provides guidance on copyright issues in the University including information sheets and FAQs.	https://www.legal.admin.cam.ac.uk/how-we-can-help/copyright-compliance
LSE Copyright information	Covers copyright information and training provided by the London School of Economics tailored to an academic audience.	http://lti.lse.ac.uk/copyright/
Copyright Hub	A comprehensive toolkit which covers various aspects of copyright and licensing.	http://www.copyrighthub.org/
Copyright Licensing Agency (CLA)	A comprehensive website covering the basics of copyright and an introduction to different types of licence.	https://www.cla.co.uk/
Copyright User Organisation	A good source of resources on copyright focused on a more general audience.	https://www.copyrightuser.org/
Intellectual Property Rights	A self-study module explaining the basics of intellectual property rights and creative commons.	https://cis-india.org/a2k/blogs/unesco-nehaa-chaudhari-march-19-2015-communication-and-information-resources-news-and-in-focus-articles-unesco-open-access-curriculum-is-now-online
LACA: Libraries and Archives Copyright Alliance	A group lobbying in the UK and Europe on library focused copyright and related issues.	https://archive.cilip.org.uk/research/topics/copyright/laca-libraries-archives-copyright-alliance
CDRS Colombia University: Manage Your Copyrights	A clear and concise video from the Center for Digital Research and Scholarship at Columbia University which looks at publication agreements and how authors can negotiate the rights that they need.	https://www.youtube.com/watch?v=gnrs7CECFjM
Earl Gregg Swem Library (Music Copyright)	Video guidance from the Earl Gregg Swem Library on aspect of copyright for musical resources.	https://guides.libraries.wm.edu/music/copyright
Music Library Association	Copyright guidance for musical resources. Please note that this website focuses on US law but still provides useful information for special collections.	https://www.musiclibraryassoc.org/mpage/copyright_home
Understanding Rights Reversion & regaining copyright	A guide for authors with information on rights management.	http://digital-scholarship.org/digitalkoans/2015/04/13/understanding-rights-reversion-when-why-how-to-regain-copyright-and-make-your-book-more-available/?utm_source=feedbur

		ner&utm_medium=email&utm_campaign=Feed%3A+ScholarlyElectronicPublishingWeblogrss+%28Scholarly+Electronic+Publishing+Weblog+%28RSS%29%29
WATCH File	A useful database of copyright contacts for notable works/people.	http://norman.hrc.utexas.edu/watch/about.cfm

Videos

Name of Resource	Description	Link
Authors Rights	(2:03) - Institute on Scholarly Communication in association with SPARC. This video explains how researchers can maximize exposure and dissemination for their peer-reviewed article manuscripts.	https://www.youtube.com/watch?v=E8ysSrcGx0A
Colombia University Center for Digital Research, 'Know your rights: Who really owns your scholarly works?'	(9:51) – Center for Digital Research and Scholarship at Columbia University. A panel discussion looking at ways in which scholars and researchers can use technology to their advantage.	https://www.youtube.com/watch?v=9zVkoovsG2s#t=79
Colombia University Center for Digital Research, 'Manage your copyrights'	(4:53) – A clear and concise video which looks at publication agreements and how authors can negotiate the rights that they need.	https://www.youtube.com/watch?v=gnrs7CECFjM
UT Arlington Library, 'Librarian vs. Stereotype: Scholarly Communication'	1:10) – An amusing introduction to copyright and other scholarly communication issues including signing away author rights.	https://www.youtube.com/watch?v=yvN6JYJODrc
Georgetown University Library, 'Managing Author Rights: A Faculty Workshop'	(44:50) – A recording of a workshop discussion on publishing agreements and negotiating better author terms.	https://www.youtube.com/watch?v=LVywtN3__j0&list=PLqP8OmiY4pxH-hvXBj7yfv0kwTKPzXJL8&index=8
Alex Holcombe, 'Scientist Meets Publisher'	(2:58) – A short animation which highlights the issues with having to sign away your copyright.	https://www.youtube.com/watch?v=GMIY_4t-DR0

Copyright information on the Office of Scholarly Communication Webpages

General Copyright Information

Name of Resource	Description	Link
Copyright overview	An overview of copyright.	https://osc.cam.ac.uk/copyright
Third party copyright	A definition of third party copyright and where it is found.	https://osc.cam.ac.uk/copyright/third-party-copyright
Licensing options	Covers open access, CLA and CC licenses.	https://osc.cam.ac.uk/copyright-issues/licensing-options
Creative Commons	A more in depth look at Creative Commons licenses.	https://osc.cam.ac.uk/copyright/creative-commons
Copyright resources	A list of useful copyright resources, internal and external to the University of Cambridge.	https://osc.cam.ac.uk/copyright/copyright-resources
Authorship and IP	A brief overview of IP covering an author's moral rights and economic rights.	https://osc.cam.ac.uk/copyright-issues/authorship-and-intellectual-property
Copyright and the VLE	Helpful information discussing the CLA and what you can and cannot share in a virtual learning environment.	https://osc.cam.ac.uk/copyright/copyright-and-vle

Theses Copyright Information for PhD Students

Name of Resource	Description	Link
Asserting copyright in your thesis	Describes how an author can assert copyright in their thesis and any exceptions where an author might not be the copyright holder.	https://osc.cam.ac.uk/theses/advice-phd-students/asserting-copyright-your-thesis
Third party copyright and your thesis	An overview of third party copyright and how to approach this when writing a thesis.	https://osc.cam.ac.uk/theses/advice-phd-students/third-party-copyright-and-your-thesis
Your hardbound thesis and third party copyright	Explains which items of third party copyrighted material require clearance for inclusion in a hardbound thesis.	https://osc.cam.ac.uk/theses/advice-phd-students/third-party-copyright-and-your-thesis/your-hardbound-thesis-and-third
Your e-thesis and third party copyright	Explains which items of third party copyrighted material require clearance for inclusion in a digital (open access) thesis.	https://osc.cam.ac.uk/theses/advice-phd-students/third-party-copyright-and-your-thesis/your-e-thesis-and-third-party
Clearing third party copyright	How to gain copyright clearance, who to contact, and an email and agreement template to use.	https://osc.cam.ac.uk/theses/advice-phd-students/third-party-copyright-and-your-thesis/clearing-third-party-copyright
Crediting rights holders, authors and creators	How to ensure rights holder, authors and creators are correctly credited in your thesis.	https://osc.cam.ac.uk/theses/advice-phd-students/third-party-copyright-and-your-thesis/crediting-rights-holders-authors
Redacting material from your thesis	What to react and how. Includes a 'guide to redacting'.	https://osc.cam.ac.uk/theses/advice-phd-students/redacting-material-your-thesis

Copyright resources in the Apollo Repository

Researcher training

Name of Resource	Description	Link
Do you really own your own research? Copyright, collaboration and Creative Commons (STEM)	We explore what can happen when you publish your work, introduce you to third party copyright, and how you can use existing licensing tools to maximise the reach of your research. Also, how to *legally* use others work to advance your own.	https://www.repository.cam.ac.uk/handle/1810/269841
Copyright: A Survival Guide (HASS)	An overview of copyright, Fair Dealing, and how to seek permission for Third Party copyrighted material. NB does not constitute legal advice.	https://www.repository.cam.ac.uk/handle/1810/268261
Publishing your research effectively (STEM)	Covers what you need to consider to effectively reach your audience through publication, and how to decide which academic journal is most appropriate for your research. Also covers the use (or not) of pre-print servers, and when and where to post your work and the benefits it can bring.	https://www.repository.cam.ac.uk/handle/1810/269583
Journals: Publishing your research effectively for HASS PhDs (HASS)	Covers what needs to be considered to reach your audience effectively, and how to assess a journal (i.e. Journal Impact Factor, publisher fees and publication times). Who should own the copyright to your work? How you can use other people's copyrighted material?	https://www.repository.cam.ac.uk/handle/1810/269974
Academic social networking sites: A rough guide for researchers (HASS)	How can researchers make effective use of academic social networking sites? What are their benefits and pitfalls? What is the difference between sharing papers on a commercial platform such as Academia.edu, and open access publication and dissemination through institutional repositories or non-commercial services?	https://www.repository.cam.ac.uk/handle/1810/277502
Everything you need to know about Open Research (HASS)	A presentation for HAS PhD students that provides a brief introduction to Open Access and funder mandated requirements.	https://www.repository.cam.ac.uk/handle/1810/268151
Books: Publishing your research effectively for HASS PhDs (HASS)	Picking where to publish your research and in what format is an important decision to make. This session looks at the things you need to consider in order to reach your audience effectively.	https://www.repository.cam.ac.uk/handle/1810/269975

Post-publication sharing: Publishing your research effectively for HASS PhD students (HASS)	This session explores the whys and hows of sharing research - the options, the benefits and the logistics.	https://www.repository.cam.ac.uk/handle/1810/269472
Managing your digital information (HASS)	Managing digital information properly is a complex issue, so doing it correctly from the start could save time (and trouble) when preparing a publication or writing up thesis. Learn how to prevent Research disasters through good data management.	https://www.repository.cam.ac.uk/handle/1810/269973

Librarian training

Name of Resource	Description	Link
I can just use this, right? A copyright survival guide for librarians	This workshop deals with common copyright questions which arise during the publication process. It provides information about Third Party copyright, making work available 'open access', and how researchers can share their work legally online.	https://www.repository.cam.ac.uk/handle/1810/264512
You've published, now what? Tools and techniques for promoting research	Getting academic output published is a great accomplishment for any researcher but it's not the end of the story. This session looks at the benefits of promoting research, the tools both researchers and librarians can use, and how to link this with general advocacy for open research.	https://www.repository.cam.ac.uk/handle/1810/264516
Perish even if you publish? The problem of 'predatory' publishers	This session looks at the problem of predatory publishers through case studies. Find tips on how to spot a predatory publisher or conference, and the best advice to offer if one of your researchers has been approached by a PP.	https://www.repository.cam.ac.uk/handle/1810/264518
Helping researchers publish	A presentation with topics covering: getting to publication, choosing a format, choosing a publisher, avoiding 'predatory publishers', peer review, after publication – sharing and promoting research	https://www.repository.cam.ac.uk/handle/1810/267194
How to spot a predatory publisher	Covering what a predatory publisher is, why they are a problem and including a handy checklist to help assess publishers.	https://www.repository.cam.ac.uk/handle/1810/267908

Resources on Moodle (only available to internal Cambridge staff/students)

Name of Resource	Description
Cambridge Copyright Community	This interactive Moodle site is open to all Cambridge library staff as a mechanism for sharing copyright resources, questions and best practice.
Supporting Researchers in the 21st Century	A static Moodle site which contains links to all training materials and slides produced for the *Supporting Researchers* programme, including several on copyright management.
Research Support Ambassadors	Each iteration of the *Research Support Ambassador* programme has its own Moodle site containing various resources and taught modules on copyright. The 2018 programme was delivered completely online and contains a dedicated copyright module which could be repacked as a stand-alone course.

Other Resources

Name of Resource	Description	Link
Libguide, University of Cambridge	Copyright box on the *LibGuide for Librarians*. The box is a mapped box meaning that when the original is changed, any other boxes on different guides will automatically update.	
How to spot a predatory publisher	Webinar	Available on YouTube
SCONUL Copyright Training Resources	Presentation from SCONUL training courses (2015) on updates to the copyright policy	https://www.sconul.ac.uk/page/copyright-training-resources